

Most lovers of liqueurs would do well to shop with an air of caution today. There are more liqueurs around than ever before, but there is an ocean of difference between them. Take Crème de Cacao...and consider what it takes to make one brand outstanding.

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Cacao—rich, aromatic and Venezuelan—is not the only ingredient vital to superb Crème de Cacao. Vanilla from Madagascar, combined with distilled spirits, must be added to attain a peak of fragrance. Finally, the liqueur must be sealed in the bottle by the producer. For this is one sure way to deliver the true fragrance and delicacy. One liqueur producer still takes such pains with Crème de Cacao and 18 other delicious flavors—all made and bottled in France.

**“Yes, I Know...
Marie Brizard”**

The Kennedy Assassination and the American Public

SOCIAL COMMUNICATION IN CRISIS. Edited by Bradley S. Greenberg and Edwin B. Parker. This book presents the most significant results of studies made to understand the public reaction to a great disaster and how the flow of information helped shape that reaction. \$8.95

Marxism in the Modern World

Edited by Milorad M. Drachkovich. Bertram D. Wolfe, Merle Fainsod, and Theodore Draper are among the distinguished scholars and writers who analyze the various political forms taken by Marxism in the 20th century—Leninism, Stalinism, Khrushchevism, Maoism, Titoism, and Castroism. HOOVER INSTITUTION PUBLICATIONS. \$5.95

Stanford
University Press

100 Years After Appomattox THE SOUTH TODAY

Edited by Willie Morris

In these moving and eloquent essays—originally a supplement in *Harper's Magazine*—the image of a troubled, evolving South is illuminated. Yet there are many Souths, and the contributors to this book have drawn upon their own rich experience to reflect on the contrasts and present a realistic, composite picture of everyday Southern life. Here are the economic paradoxes; the prospects for mutual understanding between the Southern White and the Southern Negro; the moods, the conflicts, the fears of those who, having left the South, have returned and those who have stayed.

The contributors: C. Vann Woodward, William Styron, D. W. Bogan, Louis E. Lomax, Walker Percy, James Jackson Kilpatrick, Whitney M. Young, Jr., Edwin M. Yoder, Arma Bontemps, Philip M. Stern, and Jonathan Daniels.

\$4.95 at all bookstores

18717 Harper & Row

THE NEW BOOKS

ogy of Nazism, and of those bird-painters who permitted it to thrive. For we are all diminished by sub-human conduct wherever it is known to fester; those who doubt as much need look no farther than the nearest history book to learn that today's tormentor has a way of ending up tomorrow's painted bird.

Mr. Kluger is the editor of "Book Week," the syndicated Sunday book supplement of the New York "Herald Tribune."

The Year of the Swedes in China

by Jerome A. Cohen

Report from a Chinese Village, by Jan Myrdal. Translated by Maurice Michael. Pantheon, \$6.95.

China in Crisis, by Sven Lindqvist. Translated by Sylvia Clayton. Crowell, \$5.95.

For Chinese this is the year of the snake. But for students of contemporary China this may become the year of the Swedes. At least Myrdal and Lindqvist get their country off to a fast start in the annual "China As I Knew It" publication derby. Their accounts nicely complement each other and, together, reveal many facets of Chinese life, vintage '62.

Westerners who seek to live in China are, of course, carefully screened. Of the small group who have obtained residential visas, very few have been allowed to stay in the countryside. Yet rural China holds 80 per cent of the population and is the key to the country's future. Late in the summer of 1962 Jan Myrdal, son of the famous social scientist, had the exceptional opportunity of spending a month in a village of fifty families in North China. There, with the permission of the local Communist Party Secretary and the aid of two official interpreters, he systematically conducted lengthy interviews with most of the adult villagers. He wanted to

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use their life histories and perceptions of reality to enhance our understanding of the predominantly agrarian Chinese revolution. His book records these autobiographies and adds an introduction in which he properly disclaims expertise in affairs Chinese.

China hands are likely to find Myrdal more interesting than will that amorphous creature, the general reader. The flat, simple, somewhat repetitious vignettes give some of the flavor of contemporary village life—growing up, attending school, farming collectively, marrying, etc. Yet, by the critical midway point through which every book must pass, all but China specialists, who thrive on fitting tedious pieces into a fascinating construct, may be bored. The specialists, although impatient with peasant parroting of Party explanations and with Myrdal's failure to ask "the right questions," will be compensated by occasional informational nuggets, ranging from records of the village production teams and production brigade to tales of intrigue from pre-World War II days when Communist, Nationalist, and various local forces struggled to control the area.

Sven Lindqvist's book offers many contrasts to Myrdal's. Lindqvist spent 1960-62 as a student at Peking University and as cultural attaché to the Swedish Embassy. He focuses on city life and the plight of the educated. Since he is fluent in Chinese, he had a good many unsupervised contacts with people. Drawing on these experiences, as well as on both Chinese and Western publications, he seeks to interpret rather than to record. The book includes a devastatingly accurate analysis of Chiang Kai-shek's demoralized military dictatorship on Formosa.

Although little is new in Lindqvist's interpretation, it is a readable, balanced, and useful contribution to the popular literature. In some respects his comments are dated. For example, the hopeful signs of relaxation in Communist control of the intellectuals soon disappeared amid an intensive and still continuing "socialist education" campaign. Also, the economic situation on the mainland has shown significant improvement since his departure. Unfortunately, the last few chapters are little more than digests of well-known academic studies.

The Swivel Chair



One of the most cordial of literary ententes exists between the editor of a magazine such as this one and the book publisher. An article in *Harper's* may foreshadow a book to come and happy the book editor with a well polished crystal ball. It can even happen that an entire magazine may be reflected in those Sibylline depths. Out of such a revelation came the Daedalus publishing project. Houghton Mifflin proposed to produce twelve issues of Daedalus in the permanence of hard covers, the editors of Daedalus thereby exercising the rare prerogative of editorial hindsight, for in book form the original material could be increased by new articles germinated by the old, the whole then indexed for scholarly convenience, and jacketed to tempt the bookstore browser.



The first title in the Daedalus Library *A NEW EUROPE?* edited by Stephen R. Graubard appeared about a year ago (\$8.95). The critics liked it. "Finally there is the bulky tome assembled by Dr. Stephen Graubard: with contributions from so many prominent historians, economists, sociologists, philosophers, and even theologians, that it would be invidious to single out individual names. It is a most impressive collection of learned papers, and perhaps the only possible summary is to the effect that *A NEW EUROPE?* merits its title: it is unique in covering almost the entire field — there are even some photographic illustrations of recent Western European architecture . . . If there is such a thing as the intelligent general reader, here is the book for him." — *The New York Review of Books*

THE PROFESSIONS IN AMERICA edited by Kenneth S. Lynn followed a few months later (\$5.00). Now published in October there will be books on two very lively subjects, **SCIENCE AND CULTURE** edited by Gerald Holton and **THE WOMAN IN AMERICA** edited by Robert Jay Lifton. Among the contributors of new material are: James Ackerman, Talcott Parsons, David Reisman and Diana Trilling (\$6.00 each).



To balance this, one book emerges from many magazines. Readers of *The Kenyon Review*, *The Virginia Quarterly*, *Redbook*, and the *Southwest Review* know the name of Georgia McKinley. In **THE MIGHTY DISTANCE** a novella and nine short stories explore a single theme (\$4.95). "Mrs. McKinley portrays the relations between men and women, between children and adults with true insight and remarkable subtlety." — **GRANVILLE HICKS**. And here the crystal ball is doubly vindicated for Mrs. McKinley's project for a novel is the recent winner of the Houghton Mifflin Literary Fellowship award.

Last month in these columns we celebrated the publication of a delightful book of highly personal history by a most distinguished official historian, **SPRING TIDES** by Admiral Samuel Eliot Morison (\$4.00). To remind you: "Even landlubbers will, I think, feel stirrings, long dormant, evoked by the author's phrases which his life's passion for the sea and remarkable powers of description have made it possible for him to form." **VICE ADMIRAL MORTON L. DEYO**



Houghton Mifflin Company, Publishers



**impeccable
anthropology
and
fascinating
reading**

THEY FOUND THE BURIED CITIES

Robert Wauchope

Where are the anthropologists of yesteryear? Men like Stephens, Morelet, Charnay, Squier, and Maler—who laced their excellent scientific reports with generous adventure, a touch of emotion and a dash of philosophy? Robert Wauchope, does more than bemoan the vanishing breed. He brings them back in this superb anthology of writing about the American tropics by archeological adventurers. Coming in October. \$7.50

RED MAN'S RELIGION

Ruth Underhill

A leading expert on Indian history and customs, an anthropologist who has lived on nearly every Indian reservation in the United States, now contributes the first complete picture of the Indians' religion in North America. Her fascinating study includes the Ghost Dance and the Peyote religion. Coming in November.

\$7.50

CENTURY AFTER CORTÉS

Fernando Benítez

Everybody knows how Cortés and his 500 soldiers conquered Mexico. Few know, however, what happened after the Conquest, when the conquerors became the first generation of Mexicans with a distinct personality of their own. Fernando Benítez' brilliant study of this blood wedding of cultures describes the birth of a nation and the events which determined Mexican and even hemispheric history for the next two hundred years. Coming in November. \$7.50

**THE UNIVERSITY OF
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THE NEW BOOKS

These two books add to the evidence suggesting that George Kennan's recent characterization of Chinese life—"a sort of gray, joyless hell"—is incomplete. Surely Myrdal would agree, as I do, with Lindqvist's conclusion that "the Chinese on the mainland are having a very hard time, but they are working for the future, they believe in the future." That, as Chiang Kai-shek can attest, makes all the difference.

Mr. Cohen is professor of law at the Harvard Law School and a specialist in Chinese law and government. He spent 1963-64 in Hong Kong interviewing former residents of Communist China.

break your heart if you weren't trying so hard not to laugh. It would be unfair even to suggest the long explosion of excitement and accompanying emotional upheaval at the very end. The reader feels he has been for a little while part of one of the great tragi-comic experiences of all intelligent growing up. The theme is cogently suggested in the quick and transient complexity of the Wallace Stevens poem from which the title is taken.

Viking, \$4.95

In the Sun, by Jon Godden.

As usual in Miss Godden's novels, background and climate emerge almost as characters, surely as part of the plot. The sun, the midday heat, the exotic beauty of the seaside resort on the Spanish coast lend as much presence and pressure to the story as any of the people involved. And the people, alas, seem to me less convincing and satisfying than those in some of her other novels. There is the English lady, heiress to a modest fortune, escaped at last from family involvements (so she thinks), who owns the villa. There is the handsome black-mailing nephew who turns up unexpectedly, the pretty young girl, and several interesting background figures who never are fully realized. But it is still a perfect setup for an enthralling subterranean plot of suspense. It turns out to be subterranean, all right, and the suspense is there, but because the main characters in conflict are unsympathetic the reader doesn't care much who wins. It's one of those stories where one feels a word or two could have set it all straight. But of course Miss Godden didn't want it set straight too soon.

Knopf, \$4.95

Absent Without Leave, by Heinrich Böll.

Here, by the author of that post-World War II classic, *The Clown*, and the story "Like a Bad Dream" in this issue of *Harper's*, are two novellas. The title story he treats in a most elaborate but effective way, relating with the invited help of the reader, all scenes and characters to pictures in a child's coloring book. It is a distracting device at first but cumulatively gives sharp outline to everything involved in this complicated story of a rebellious German soldier who wants more than anything to

Books in Brief

by Katherine Gauss Jackson

Fiction

The Emperor of Ice-Cream, by Brian Moore.

Gavin Burke, seventeen-year-old, rebelliously agnostic son of a Catholic family in Protestant Belfast, fails to get his School Leaving Certificate, just at the beginning of World War II. It is the start of a long, often violent, often very funny, utterly convincing struggle for self-knowledge. It is impossible to describe the sophisticated magic that the author of *The Lonely Passion of Judith Hearne* uses to make this traditional seventeen-year-old journey of sensual and emotional discovery quite unlike any other. Some of Gavin's problems are indicated above. There are others: his frustrated sex life, his love of poetry, his love-hate relationship with his family, his odd new friends in the dreary ARP (Air Raid Precautions), which he joins partly to defy his family (it means wearing a British uniform), partly to earn money, partly to meet people who know about other worlds. He does indeed find his way into other worlds, not without anguish, but he remains himself through it all, as fallible as he is endearing, and some of his soliloquies of self-examination would